

Art 116 Intro to Digital Media - Fall 2014
UNIT 4 - Animation Project

ANIMATION DUE: Monday 10/22

Due on a page called "Animation" under your personal web page on the class website. Must be embedded video on your page via You Tube or Vimeo.

ANIMATION WITH SOUND DUE: Monday 11/3

Objective:

Create an animation. Create **one longer piece** at least 30 seconds long
OR 3 smaller 10 second piece GIF's.

Next Objective:

Start thinking about the sound you would like to add in the next project assignment

Materials:

- Still or Video Camera
- drawings or paintings
- Photoshop or Adobe Premier Pro
- Hard Drive

Project Overview:

Students will create an animation that tells a story; at least 30 seconds long or three 10 second GIFs. You can either use photoshop to create the GIFS or Adobe Premiere Pro for the longer animation. Think about how the place can evoke different feelings. Think about landscapes and people for your GIF of place. This can be done with, photographs, hand drawing (you could use Illustrator to create the images), a single image played with Photoshop filters or lighting tools, a blend of drawing/painting and images. Think outside of the box. **The images MUST be original -- NO GOOGLE IMAGES.** And a written statement to go along with the work saying your concept, research if any, the importance of the story, and how all of the ideas go along with the physical work.

PSD File Dimensions should be 72 DPI Minimum 4" by 6".

Process:

1. Research a location / build a location
2. Think out technical issues that may arise - stability, lighting, time
3. Think out the timeline and how the place may be viewed. SKETCH!
4. Shoot Images
5. Download images off SD Card, return camera if borrowed
6. Open photoshop

7. Sequence images, and adjust time viewed
8. Test / rewatch
9. Export
10. Post to You Tube or Vimeo to get Embed code
11. Post to personal website by A.M. due date.

Inquiry:

Are you creating a story line?

Does the animation loop or is a one time play?

What is the significance of the story?

What historical, cultural or literary references would be helpful to you in researching this kind of work?

How much does the viewer place his or her own histories into the work?

How could symbols be used to suggest places, people or communities?

Evaluation:

40 points possible on the IDM Grading Rubric

Must attend Critique to receive project credit.